

# Slave to the Beat

DVSR  
Therapy

Guitar Left

Custom

① = C    ④ = A#    ⑦ = F  
② = G    ⑤ = F  
③ = D#    ⑥ = C

Guitar Right

Custom

① = C    ④ = A#    ⑦ = F  
② = G    ⑤ = F  
③ = D#    ⑥ = C

Overdub Guitar

Custom

① = C    ④ = A#    ⑦ = F  
② = G    ⑤ = F  
③ = D#    ⑥ = C

Overdub Guitar 2

Custom

① = C    ④ = A#    ⑦ = F  
② = G    ⑤ = F  
③ = D#    ⑥ = C

Moderate ♩ = 130

(0:00)

1 P.M. P.M. P.M. 2 P.M. ----- P.M. P.M. 3 P.M. P.M. P.M. 4 P.M.

dist... T A B 4 4

0 0 0 0 0 0 0 0 0 0 0 0 12 12 15 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M. P.M. P.M. P.M. ----- P.M. P.M. P.M. P.M.

dist... T A B 4 4

0 0 0 0 0 0 0 0 0 0 0 0 12 12 15 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

el.g... T A B 4 4

dist... T A B 4 4

A (0:07)

5 P.M. P.M. P.M. 6 P.M. ----- P.M. P.M. 7 P.M. P.M. P.M. 8 P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B 1.

0 0 0 0 0 0 0 0 0 0 0 0 12 12 15 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

P.M. P.M. P.M. P.M. ----- P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B

0 0 0 0 0 0 0 0 0 0 0 0 12 12 15 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

T A B

T A B





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1.

	25				26				27				28			
	P.M.		P.M.		P.M.		P.M.		P.M.		P.M.		P.M.			
dist.guit.																
	P.M.				P.M.				P.M.				P.M.			
el.guit.																
	P.M.				P.M.				P.M.				P.M.			
dist.guit.																
	P.M.				P.M.				P.M.				P.M.			

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2.

[illegible]







**F (3:30)**[illegible]