

The Devil in 95s

DVSR
Therapy

Guitar Left

Custom

① = C ④ = A# ⑦ = F
② = G ⑤ = F
③ = D# ⑥ = C

Guitar Right

Custom

① = C ④ = A# ⑦ = F
② = G ⑤ = F
③ = D# ⑥ = C

Overdub Guitar

Custom

① = C ④ = A# ⑦ = F
② = G ⑤ = F
③ = D# ⑥ = C

Overdub Guitar 2

Custom

① = C ④ = A# ⑦ = F
② = G ⑤ = F
③ = D# ⑥ = C

Moderate ♩ = 175

(0:00)

dist... TAB 4/4

dist... TAB 4/4

jz.g... TAB 4/4

dist... TAB 4/4

let ring

17 18 20 19 17 17 18 18 17

A1 (0:10)

5 6 7 8 [1-3]

TAB

TAB

TAB

let ring

17 18 20 19 17 17 18 18 17

TAB

4.

The image shows a musical score for guitar, consisting of three systems of notation. Each system includes a standard staff and a TAB (Tape Automated Bass) staff.

System 1 (Measures 13-16):

- Measure 13:** TAB shows a single note on the 13th fret. The standard staff shows a single note on the 13th fret.
- Measure 14:** TAB shows a single note on the 14th fret. The standard staff shows a single note on the 14th fret.
- Measure 15:** TAB shows a single note on the 15th fret. The standard staff shows a single note on the 15th fret.
- Measure 16:** TAB shows a single note on the 16th fret. The standard staff shows a single note on the 16th fret.

System 2 (Measures 17-20):

- Measure 17:** TAB shows a single note on the 17th fret. The standard staff shows a single note on the 17th fret.
- Measure 18:** TAB shows a single note on the 18th fret. The standard staff shows a single note on the 18th fret.
- Measure 19:** TAB shows a single note on the 19th fret. The standard staff shows a single note on the 19th fret.
- Measure 20:** TAB shows a single note on the 20th fret. The standard staff shows a single note on the 20th fret.

System 3 (Measures 21-24):

- Measure 21:** TAB shows a single note on the 21st fret. The standard staff shows a single note on the 21st fret.
- Measure 22:** TAB shows a single note on the 22nd fret. The standard staff shows a single note on the 22nd fret.
- Measure 23:** TAB shows a single note on the 23rd fret. The standard staff shows a single note on the 23rd fret.
- Measure 24:** TAB shows a single note on the 24th fret. The standard staff shows a single note on the 24th fret.

The TAB notation includes fret numbers (13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24) and techniques like "let ring" and "P.M." (palm mute).

B (0:54)

25 26 27 28

dist.guit.

25 26 27 28

dist.guit.

jz.guit.

let ring

17 18 17

P.M. P.M. P.M. P.M. P.M.

29 30 31 32

P.M.

P.M.

1/2

dist.guit. P.M. ----- 1

33 34 35 36

dist.guit. P.M. ----- 1

jz.guit.

dist.guit.

P.M. ----- 1

37 38 39 40

P.M. ----- 1

(1:16)

P.M.

dist.guit.

41

42

43

P.M.

dist.guit.

--	--

jz.guit.

--	--

dist.guit.

3

[illegible]

+

 $\frac{1}{2}$

P.M. -----+

45

46

47

48

P.M. -----

full

TAB

7

-0-

—C

—

\downarrow
— 0

1

T
A
BT
A
B

①

P.M. -----4

49 50 51 52

dist.guit.

T A B

0 0 0 0 0 (0)

P.M. -----4

dist.guit.

T A B

0 0 0 0 0 (0)

jz.guit.

T A B

dist.guit.

T A B

9 9 9 9

P.M. -----4

53 54 55 56

dist.guit.

T A B

(0) (0) 0 0 0 0

P.M. -----4

dist.guit.

T A B

(0) (0) 0 0 0 0 1 full 0 1 full 1 0 1 full 1

jz.guit.

T A B

dist.guit.

T A B

9 9 9 9

C (1:38)

[illegible]

73 74 75 76

dist.guit. TAB 0 1 1 1 1 1 1 1 1 <2.4> <2.4> <2.4>

dist.guit. TAB 0 1 1 1 1 1 1 1 1 <2.4> <2.4> <2.4>

jz.guit. TAB 17 18 20 19 17 *let ring*

dist.guit. TAB

A1 (2:06)

77 78 79 80

TAB

TAB

TAB 17 18 18 17 17 17 18 20 19 17 *let ring*

TAB

TAB

1-7 8. 81 82 83 84

dist.guit. TAB

dist.guit. TAB

jz.guit. *let ring* 17 18 18 17 17 17 18 18 18 17 17

dist.guit. TAB 9 9 1/2

B (2:50)

85 86 87 88

TAB

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 (0) 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

TAB

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 (0) 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

TAB

9 9 9 9 1/2

P.M. -----|

89 90 91 92

dist.guit.
T
A
B

dist.guit.
T
A
B

jz.guit.
T
A
B

dist.guit.
T
A
B

P.M. -----|

93 94 95 96

T
A
B

T
A
B

T
A
B

T
A
B

P.M. -----|

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in four systems, each containing two staves. The first system is for the guitar, with the top staff labeled "dist. guit." and the bottom staff labeled "jz. guit.". The second system is for the piano, with the top staff labeled "dist. guit." and the bottom staff labeled "dist. guit.". The third system is for the guitar, with the top staff labeled "dist. guit." and the bottom staff labeled "jz. guit.". The fourth system is for the piano, with the top staff labeled "dist. guit." and the bottom staff labeled "dist. guit.". The score includes a key signature of one flat (B-flat) and a time signature of 4/4. The guitar part features a complex arrangement of chords and melodic lines, including a prominent use of the "jz. guit." (jazz guitar) style. The piano part provides a harmonic foundation with chords and a melodic line. The score is divided into measures, with measure numbers 97, 98, 99, and 100 indicated at the top. The guitar part includes a "P.M." (Piano) marking in measure 98. The piano part includes a "P.M." (Piano) marking in measure 98. The score concludes with a final measure in measure 100, marked with a double bar line.

B2 (3:12)

101 102 103 104

T
A
B

① 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 (0) 0-0-0-0 0-0-0-0 0-0-0-0

T
A
B

① 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 (0) 0-0-0-0 0-0-0-0 0-0-0-0

let ring

T
A
B

17 18 20 19 17 17 18 18 17

T
A
B

⑨ ⑨ ⑨ ⑨

P.M.-----1

113 114 115 116

dist.guit.

TAB

P.M.-----1

dist.guit.

TAB

jz.guit.

let ring-----1

TAB

17 18 20 19 17 17 18 18 17

dist.guit.

TAB

9 9 9 9

117 118 119 120

TAB

TAB

let ring-----1

TAB

17 18 20 19 17 17 18 18 17

TAB