

# Detox

## DVSR Therapy

### Guitar Left

Custom

① = C    ④ = A#    ⑦ = F  
② = G    ⑤ = F  
③ = D#    ⑥ = C

### Guitar Right

Custom

① = C    ④ = A#    ⑦ = F  
② = G    ⑤ = F  
③ = D#    ⑥ = C

### Overdub Guitar

Custom

① = C    ④ = A#    ⑦ = F  
② = G    ⑤ = F  
③ = D#    ⑥ = C

### Overdub Guitar 2

Custom

① = C    ④ = A#    ⑦ = F  
② = G    ⑤ = F  
③ = D#    ⑥ = C

Moderate ♩ = 130

(0:00)

1 2 3 4

dist...  
T A B 4/4

dist...  
T A B 4/4

el.g...  
T A B 4/4  
w/ pitch tremolo throughout  
(12) (12) 13 (13) 12 (12) 15 13 12

dist...  
T A B 4/4

A (0:07)

6x

5 6 7 8

T A B

T A B

T A B  
(12) (12) 13 (13) 12 (12) 15 13 12

T A B

# B1 (0:51)

P.M. -----

dist.guit. TAB

9 10 11 12

0 0 0 0 (0) 0 0 0 0 0 5 5 5 5 (5) 5 5 5 5 5 5

0 0 0 0 (0) 0 0 0 0 0 5 5 5 5 (5) 5 5 5 5 5 5

0 0 0 0 (0) 0 0 0 0 0 5 5 5 5 (5) 5 5 5 5 5 5

el.guit. TAB

12 13 12 (12) 10 9 10 9 (9) (9) 10 12

sl.

1.

P.M. -----

13 14 15 16

8 8 8 8 (8) 8 8 8 8 3 3 3 3 (3) 3 3 3 1 1 1 1

8 8 8 8 (8) 8 8 8 8 3 3 3 3 (3) 3 3 3 1 1 1 1

8 8 8 8 (8) 8 8 8 8 3 3 3 3 (3) 3 3 3 1 1 1 1

el.guit. TAB

12 13 12 (12) 10 9 10 9 (9) (9) 12 13

sl.

2.

P.M. -----

17 18 19 20

dist.guit. TAB

8 8 8 8 8 8 8 8 8 8 3 3 3 3 3 3 1 1 1

8 8 8 8 8 8 8 8 8 8 3 3 3 3 3 3 1 1 1

8 8 8 8 8 8 8 8 8 8 3 3 3 3 3 3 1 1 1

P.M. -----

dist.guit. TAB

8 8 8 8 8 8 8 8 8 8 3 3 3 3 3 3 1 1 1

8 8 8 8 8 8 8 8 8 8 3 3 3 3 3 3 1 1 1

8 8 8 8 8 8 8 8 8 8 3 3 3 3 3 3 1 1 1

el.guit. TAB

12 13 12 (12) 10 9 10 9 (9) (9) 5 4 5

sl. sl.

dist.guit. TAB

12 13 12 (12) 10 9 10 9 (9) (9) 5 4 5

sl. sl.

## B2 (1:21)

21 P.M. P.M. 22 P.M. 23 P.M. 24 P.M.

TAB

0 0 0 0 (0) 0 0 0 5 5 5 5 (5) 5 5 5 5

P.M. P.M. P.M. P.M.

TAB

0 0 0 0 (0) 0 0 0 5 5 5 5 (5) 5 5 5 5

TAB

4 5 4 4 5 4 4 5 4 4 5 4 4 5 4 4 5 4

sl. sl. sl. sl. sl. sl. sl. sl.

TAB

4 5 4 4 5 4 4 5 4 4 5 4 4 5 4 4 5 4

dist.guit. P.M. P.M. P.M. P.M. -----4

25 26 27 28

8 8 8 8 8 (8) 8 8 8 8 3 3 3 3 3 (3) 3 3 1 1 1 1

P.M. P.M. P.M. P.M. -----4

dist.guit. T A B 8 8 8 8 8 (8) 8 8 8 8 3 3 3 3 3 (3) 3 3 1 1 1 1

el.guit. T A B

sl. sl. sl. sl. sl. sl. sl. sl.

dist.guit. T A B 4 5 4 4 5 4 4 5 4 4 5 4 4 5 4 4 5 4 4 5 4 4 5 4

29 30 31 32

T A B

T A B

T A B (12) (12) 13 (13) 12 (12) 15 13 12

T A B

**A (1:43)**

**4x**

dist.guit.

## C (2:16)

**P.M. - - -**

**P.M.** -----

**P.M. -- +**

P.M. -----+

TABLE





1.

P.M.

dist.guit.

57 58 59 60

TAB

(0) 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 8 8 8 8

(0) 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 8 8 8 8

P.M.

dist.guit.

TAB

(0) 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 8 8 8 8

(0) 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 8 8 8 8

el.guit.

TAB

sl.

(12) 10 9 10 9 (9) (9) 10 12 12 13 12

2.

P.M.

61 62 63 64

TAB

(8) 8 8 8 8 8 8 3 3 3 3 (3) 3 3 1 1 1 8 8 8 8

(8) 8 8 8 8 8 8 3 3 3 3 (3) 3 3 1 1 1 8 8 8 8

P.M.

dist.guit.

TAB

(8) 8 8 8 8 8 8 3 3 3 3 (3) 3 3 1 1 1 8 8 8 8

(8) 8 8 8 8 8 8 3 3 3 3 (3) 3 3 1 1 1 8 8 8 8

el.guit.

TAB

sl.

(12) 10 9 10 9 (9) (9) 12 13 12 13 12



# B2 (3:45)

dist.guit. P.M. ----- 4

65 66 67 68 P.M. P.M.

dist.guit. P.M. ----- 4 P.M. P.M.

el.guit.

dist.guit. *sl.* *sl.* *sl.* *sl.*

69 70 P.M. 71 P.M. 72 P.M.

P.M. P.M. P.M.

*sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

73 P.M. 74 P.M. 75 P.M.-----4

dist.guit. T A B (8) 8 8 8 8 8 3 3 3 3 3 (3) 3 3 1 1 1 1 1 1 1 1

P.M. P.M. P.M.-----4

dist.guit. T A B (8) 8 8 8 8 8 3 3 3 3 3 (3) 3 3 1 1 1 1 1 1 1 1

el.guit. T A B

sl. sl. sl. sl. sl. sl.

dist.guit. T A B 4 5 4 4 5 4 4 5 4 4 5 4 4 5 4